

# BLUE MONK

THELONIUS MONK

Musical score for "Blue Monk" by Thelonius Monk, page 34. The score is in 4/4 time, key of Bb major. It consists of three staves of music. The first staff has four measures with chords Bb7, Eb7, Bb7, and Bb7. The second staff has four measures with chords Eb7, Eb7, Bb7, and Bb7. The third staff has four measures with chords C-7, F7, Bb7, and F7. The music features eighth and sixteenth notes, with some triplets and slurs.



# Fly Me to the Moon

Bart Howard

Med. Swing

**A**  $A_{MI}^7$   $D_{MI}^7$   $G^7$   $(C\#_{MI}^7 F\#^7)$   
 $C_{MA}^7 C^7$

Fly me to the moon and let me play a-mong the stars,  $(A^7 G)$

$F_{MA}^7$   $B_{MI}^{7(b5)}$   $E^7$   $A_{MI}^7 A^7$

Let me see what spring is like on Ju-pi-ter and Mars. In

$(D_{F\#})$   $D_{MI}^7$   $G^7$   $E_{MI}^7$   $C_{MA}^7$   $E_{MI}^7 A^7$

oth-er words: hold my hand, In

$D_{MI}^7$   $G^7$   $C_{MA}^7$   $B_{MI}^{7(b5)} E^7$

oth-er words: dar-ling kiss me.

**B**  $A_{MI}^7$   $D_{MI}^7$   $G^7$   $(C\#_{MI}^7 F\#^7)$   
 $C_{MA}^7 C^7$

Fill my heart with song and let me sing for-ev-er more,  $(A^7 G)$

$F_{MA}^7$   $B_{MI}^{7(b5)}$   $E^7$   $A_{MI}^7 A^7$

You are all I long for, all I wor-ship and a-dore. In

$(D_{F\#})$   $D_{MI}^7$   $G^7$   $E_{MI}^7$   $A^7$

oth-er words: please be true, In

$D_{MI}^7$   $G^7$   $C^6$   $(B_{MI}^{7(b5)} E^7)$

oth-er words: I love you.

$E_{MI}^7$   $A^7$   $D_{MI}^7$   $G^7$   $C^6$

true, In oth-er words: I love you.

Originally in 3/4.

# SATIN DOLL

DUKE ELLINGTON & BILLY STRAYHORN

**INTRO**

**A** D-7 G7 D-7 G7 E-7 A7 E-7 A7

A-7 D7 Ab-7 Db7 <sup>1</sup> C7 B7 Bb7 A7

<sup>2</sup> CΔ **B** G-7 C7

FΔ A-7 D7

D-7 G7 **C** D-7 G7 D-7 G7

E-7 A7 E-7 A7 A-7 D7 Ab-7 Db7

CΔ D-7 G7

# When the saints go marching in

♩ = 160

The musical score is written in 4/4 time with a tempo of 160 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note C4, followed by quarter notes D4, E4, and F4. A first ending bracket covers the next three measures, starting with a C chord. The second staff continues the melody with quarter notes G4, A4, B4, and C5, followed by a repeat sign. The third staff starts with a C chord, then quarter notes D4, E4, and F4, followed by a half note G4. A second ending bracket covers the final two measures, starting with an Fm chord. The fourth staff begins with a C chord, followed by quarter notes D4, E4, and F4, then a half note G4. A final ending bracket covers the last two measures, starting with a G7 chord and ending with a C chord. The piece concludes with a double bar line and repeat dots.