

MERCY, MERCY, MERCY

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By Josef Zawinul

Not Too Fast-Straight Eights

B♭ Eb/B♭ B♭ 7 B♭ 7/D Eb Eb/F B♭ Eb/B♭ B♭ 7 B♭ 7/D Eb Eb/F B♭ Eb/B♭ B♭ 7 B♭ 7/D
 Eb Eb/F B♭ Eb/B♭ B♭ 7 B♭ 7/D Eb Eb/F B♭ Eb/B♭ B♭ 7 Eb/B♭ B♭ Eb/B♭ B♭ 7
 Eb/B♭ B♭ B♭/D Eb F Eb/F B♭ B♭/D Eb F Cm7
 Dm7 1. Gm F Gm F Gm 2. Gm F Gm F Gm F Gm

WATERMELON MAN

LATIN - ROCK

HERBIE HANCOCK

Musical score for "Watermelon Man" by Herbie Hancock. The score is written in 4/4 time and Bb major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff continues the melody. The third and fourth staves feature a rhythmic pattern of eighth notes with various chords (C7, Bb7) and a "BREAK" section followed by "RESUME TIME".

Chords: F7, Bb7, C7, Bb7, C7, Bb7, C7, Bb7, F7.

Annotations: BREAK, RESUME TIME.

CANTALOUPE ISLAND

JAZZ-ROCK

HERBIE HANCOCK

INTRO F- ON CUE

The Intro section consists of four measures in 4/4 time. The bass line features a rhythmic pattern of eighth notes with a '7' (slur) and a 'b' (flat) over the first eighth note of each measure. The treble clef staff is mostly empty, with a few notes appearing in the final measure.

A F-

The first A section consists of four measures in 4/4 time. The bass line continues the rhythmic pattern from the Intro. The treble clef staff contains a melodic line with eighth notes and quarter notes.

Db7

The second A section consists of four measures in 4/4 time. The bass line continues the rhythmic pattern. The treble clef staff contains a melodic line with eighth notes and quarter notes.

D- (OR D7#9)

The third A section consists of four measures in 4/4 time. The bass line continues the rhythmic pattern. The treble clef staff contains a melodic line with eighth notes and quarter notes.

F-

The final A section consists of four measures in 4/4 time. The bass line continues the rhythmic pattern. The treble clef staff contains a melodic line with eighth notes and quarter notes.

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WALK TALL

CANNONBALL ADELRY

Handwritten musical score for "Walk Tall" by Cannonball Adderly. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music consists of several staves of notes and rests, with various chords written above and below the notes. The chords include G7, C7, Bmi7, E7mi7, D7sus, and A7mi7. A double bar line is present at the end of the first system of music.

Two empty musical staves at the bottom of the page.

WHAT A WONDERFUL WORLD

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Words and Music by George David Weiss and Bob Thiele

Slowly

F Am B \flat Am Gm7 F A7 Dm

I see trees of green, red ros-es too, I see them bloom for me and you, — and I

D \flat Gm7/C C7 F F+ B \flat M7 C7 F Am B \flat Am

think — to my-self What A Won-der-ful World. — I see skies of blue and clouds of white, the

Gm7 F A7 Dm D \flat Gm7/C C7 F B \flat

bright — bless-ed day, the dark — sac-red night, — and I think — to my-self What A Won-der-ful World. —

F C7 F C7

— The col-ors of the rain-bow, so pret-ty in the sky are al- so on the fac-es of

F Dm C Dm C Dm F#dim7

peo-ple go -in' by, I see friends shak-in' hands, — say -in', "How do you do!" They're real-ly say -in'

Gm7 F#dim7 Gm7 C7 F Am B \flat Am Gm7 F A7 Dm

"I love you," I hear ba - bies cry I watch them grow. They'll learn much more than I'll — ev -er know, — and I

D \flat Gm7/C C7 F Am7b5 D7

think — to my-self What A Won-der-ful World. — Yes, I

Gm7 Gm7/C C7b9 F B \flat 6 F

think to my-self What A Won-der-ful World. —