

BLUE BOSSA (C MINOR)

KENNY DORHAM

BOSSA NOVA OR SAMBA

Musical score for Blue Bossa (C Minor) in 4/4 time, featuring four staves of music with various chords and a repeat sign.

Chords: C-, F-, D07, G7#9, C-, Eb-7, Ab7, DbΔ, D07, G7#9, C-, D07, G7#9

BLUE BOSSA (G MINOR)

KENNY DORHAM

BOSSA NOVA OR SAMBA

Musical score for Blue Bossa (G Minor) in 4/4 time, featuring four staves of music with various chords and a repeat sign.

Chords: G-, C-, A07, D7#9, G-, Bb-7, Eb7, AbΔ, A07, D7#9, G-, A07, D7#9

THE GIRL FROM IPANEMA

(GARÔTA DE IPANEMA)

ANTONIO CARLOS JOBIM

BOSSA NOVA

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system includes:

- Staff 1: Treble clef, 4/4 time signature, key signature of one flat. Chords: F Δ (A), G7.
- Staff 2: Treble clef, 4/4 time signature, key signature of one flat. Chords: G-7, Gb7, F Δ , Gb7 (1), F Δ (2).

The second system includes:

- Staff 3: Treble clef, 4/4 time signature, key signature of one flat. Chords: Gb Δ (B), B7 $\#11$. Triplet markings (3) are present over the eighth notes.
- Staff 4: Treble clef, 4/4 time signature, key signature of one flat. Chords: F $\#$ -, A-7, D, D7.
- Staff 5: Treble clef, 4/4 time signature, key signature of one flat. Chords: G-, Bb-/Eb, Eb7. Triplet markings (3) are present over the eighth notes.
- Staff 6: Treble clef, 4/4 time signature, key signature of one flat. Chords: A-3, D7 $\#9$, G-3, C7 $\#9$. Triplet markings (3) are present over the eighth notes.
- Staff 7: Treble clef, 4/4 time signature, key signature of one flat. Chords: F Δ (C), G7.
- Staff 8: Treble clef, 4/4 time signature, key signature of one flat. Chords: G-7, Gb7, F Δ , Gb7.

Black Orpheus

Luiz Bonfá

A- B-7^{b5} E7^{b9} A- B-7^{b5} E7^{b9} A- D-7 G7 CΔ7

I'll sing to the sun in the sky I'll sing till the sun ris-es high

8 C#o7 A7^{b9} D-7 G7 C6 FΔ7 B-7^{b5}

Car-ni-val time is here mag-i-cal time of year And as the time draws near

14 E7^{b9} A- B-7^{b5} E7^{b9} A- B-7^{b5} E7^{b9} A- B-7^{b5} E7^{b9} E-7^{b5}

dreams lift my heart I'll sing while I play my gui - tar I'll cling to this

22 A7^{b9} D- D- D- D-/C B-7^{b5} E7^{b9} A- A-7/G FΔ7 B-7^{b5}

dream from a - far Will true love come my way On this car - ni-val day Or will love

30 E7^{b9} A- ⊕ A- D-7 A-7 D-7 A-7

D.C. al Coda beat 3

stay in my heart I'll Will true love come my way on this car - ni-val day or will

36 D-7 E-7 A-

I be a - lone with my dreams

CARAVAN

JUAN TIZOL & DUKE ELLINGTON

LATIN & JAZZ

(A) LATIN FEEL
C7^{b9} C7^{b9}

C7^{b9}

F- (B) SWING FEEL
F7

B^{b7}

E^{b7} A^{b7}

G7^{#9} (C) LATIN FEEL
C7^{b9}

C7^{b9} C7^{b9}

F-

BESAME MUCHO

(KISS ME MUCH)

TANGO OR SLOW LATIN

CARLOS VELAZQUEZ

Musical score for "Besame Mucho" in 4/4 time, featuring guitar chords and triplets. The score is written in treble clef with a key signature of two flats (B-flat and E-flat).

Chords and structures shown:

- Section A:** C- (with triplet), F- (with triplet), C- (with triplet).
- Section B:** G7 (with triplet), C- (with triplet), C7.
- Section C:** F- (with triplet), C- (with triplet), G7 (with triplet), D7 (with triplet), G7 (with triplet), C-.
- Section D:** F- (with triplet), C- (with triplet), D7 (with triplet), Ab7 (with triplet), G7 (with triplet), C-.
- Section E:** C- (with triplet), C7, F-.
- Section F:** C- (with triplet), D7 (with triplet), G7 (with triplet), C-.